

# CALLING ALL HEROES

Words and Music by  
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Driving Pop Groove

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. Each system includes a guitar part (top staff), a vocal line (middle staff), and a piano accompaniment (bottom two staves). The guitar part features a driving pop groove with various chords and rhythmic patterns. The vocal line includes lyrics and dynamic markings like *mp* and *mf*. The piano accompaniment provides harmonic support with chords and a steady bass line.

**System 1:** Chords: Ab5, Ab, Bb Bbsus. Lyrics: Call-ing all her - oes! I'm a her-o by His might!

**System 2:** Chords: Ab, Bb Bbsus, Ab, Bb Bbsus. Lyrics: Call-ing all her - oes! I can do all things through Christ!

**System 3:** Chords: Ab, Bb Bbsus, Bb, F, Cm7. Lyrics: I know that God is with me, God's strength makes me a her - o, (2nd time cued notes). Dynamic marking: *mf*.

B $\flat$  F Cm7 B $\flat$  F

each day and night. —  
His pow'r and might. —

When I reach out —  
I know He lives —

Cm7 B $\flat$  F Cm7

— to Je - sus, He helps me do what's right. —  
— with - in — me, He helps me win the fight. —

A $\flat$  B $\flat$  A $\flat$

Liv - ing with God — on my — side, He's al - ways there —

B $\flat$  C F2 G

— for — me. — I can do all things — through Christ — be -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is in G major with a key signature of two flats (B $\flat$  and E $\flat$ ). The lyrics are: "— for — me. — I can do all things — through Christ — be -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A dynamic marking of *f* (forte) is present in the piano part.

Am F2 G C F2

cause He gives — me strength, — yeah! — I can do all things —

The second system continues the musical score. The vocal line lyrics are: "cause He gives — me strength, — yeah! — I can do all things —". The piano accompaniment continues with the same rhythmic pattern and chord progression.

G Dm7 C/E 1 F2

— through Christ — be - cause He gives — me strength, —

The third system concludes the musical score. The vocal line lyrics are: "— through Christ — be - cause He gives — me strength, —". The piano accompaniment continues with the same rhythmic pattern and chord progression. A first ending bracket is shown above the final measure of the piano part, labeled "1" and "F2".

Ab Bb Bbsus F2 C F2

Call-ing all her - oes! — yeah! — I can do all things—

G Am F2 G

— through Christ — be - cause He gives — me strength, — yeah! —

C F2 G Dm7 C/E

I can do all things — through Christ — be - cause He gives — me strength. —

F2                      A $\flat$                       B $\flat$     B $\flat$ sus                      A $\flat$

Call-ing all her - oes!    I'm a her-o by His might!    Cal-ling all her - oes!

The first system of the musical score consists of three measures. The vocal line (treble clef) has lyrics: "Call-ing all her - oes! I'm a her-o by His might! Cal-ling all her - oes!". The piano accompaniment (grand staff) features a bass line with a steady eighth-note pattern and a treble line with chords and some melodic movement.

B $\flat$     B $\flat$ sus                      A $\flat$                       B $\flat$     B $\flat$ sus

I can do all things through Christ!    Call-ing all her - oes!    Through His pow-er I can share!

The second system of the musical score consists of three measures. The vocal line (treble clef) has lyrics: "I can do all things through Christ! Call-ing all her - oes! Through His pow-er I can share!". The piano accompaniment (grand staff) continues with the same bass line pattern and treble line accompaniment.

A $\flat$                       B $\flat$     B $\flat$ sus                      C

Call-ing all her - oes!    All of God's love ev - 'ry-where!

The third system of the musical score consists of three measures. The vocal line (treble clef) has lyrics: "Call-ing all her - oes! All of God's love ev - 'ry-where!". The piano accompaniment (grand staff) concludes with a final chord in the treble clef and a sustained bass line.